

Literature and the Modern World

Winter 2018

This second-semester course, COMM63, extends and deepens an encounter with critical approaches to literature that began in COMM62 ("Intro to Literature"). Whereas the goal of that course was to introduce basic concepts and methodologies common to general first-year survey literature courses, this course will address two specific trends in contemporary literature: the current revival of Gothic literature, and the emerging speculative fiction surrounding artificial intelligence. Each of these themes will occupy seven weeks.

| Week | Topics | Assessment |
|------|--|---|
| 1 | UNIT ONE: THE GOTHIC Background to the Gothic: Poe: "The Raven," "The Lake," "Annabel Lee"; the Uncanny and Marvelous | Throughout: Guided Seminars (15%) |
| 2 | Haunted Minds: "Young Goodman Brown" (Hawthorne); "The Tell-Tale Heart" (Poe) | |
| 3 | Sexual Others: "Goblin Market" (Rossetti); "Thriller" (Landis) | Quiz (5%) |
| 4 | Sexual Others: "Goblin Market" (Rossetti); "Little Red-cap" (Grimm); "The Company of Wolves" (Carter) | |
| 5 | The Modern Monster: <i>Frankenstein</i> (Shelley) | |
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| 7 | Mid-term Test | Essay One (20%); Mid-term Test (20%) |
| 8 | Reading Week | |
| 9 | UNIT TWO: THE LITERARY CIRCUIT Shelley's Creature and/as Artificial Intelligence; basic concepts in AI; "Super Toys Last All Summer Long" (Aldiss) | |
| 10 | Reproduction in <i>Frankenstein's</i> Shadow: "800 ms" (Taub); "All is Full of Love" (Bjork) | |
| 11 | "Auto" (Cavanaugh) | |
| 12 | The Female Prometheus: "The Lady Automaton" (Kellett) | |
| 13 | The Female Prometheus: from <i>Metropolis</i> to <i>Ex Machina</i> and <i>Her</i> | |
| 14 | Utopia, Dystopia, Protopia: "The Last Question" (Asimov) | Essay Two (20%) |
| 15 | Final Exam | Final Exam (20%) |

Assignment Submission

All assignments are submitted electronically in D2L (Desire to Learn). **Submissions will not be accepted by email without prior arrangement with the instructor. An assignment emailed without prior arrangement will be regarded as unsubmitted and may receive a grade of zero on that basis.** No marks are available other than those listed on the course outline. No assignment can be accepted beyond the last day of classes without prior arrangement.

Late Policy You must submit/present all written/oral assignments on their assigned dates unless you make specific arrangements in writing/voice mail/E-mail with your professor at least one day prior to the due date in question. In the case of any emergency, make arrangements (in writing, if necessary) immediately upon your return. Your professor will make special arrangements for valid reasons only. In the case of illness, you may be required to provide a medical note. Other extenuating circumstances will

be discussed on an individual basis. A penalty of 10% per **calendar** day will be applied to an assignment not submitted by the original or extended due date. An assignment more than three (3) **calendar** days late, **including weekends**, will receive a grade of zero (0). No assignment will be accepted after the last day of classes without prior written arrangement.

ACADEMIC INTEGRITY

Academic Integrity refers to honoring an ethical and moral code regarding the honest creation of an individual's own work and the acknowledgement of contributions from others to that work.

Academic integrity breaches are assessed according to the severity and number of offences. A breach will be assessed based on a system that includes four (4) types of violations and corresponding sanctions as depicted below.

1. TYPE I violations may be deemed to be minor in nature and to have affected a small portion of the work in question. **Mandatory sanction:** Mandatory completion of an Academic Integrity module.

Optional sanctions: 1. Resubmission of the original assessment piece 2. Submission of a new assessment piece 3. Portion of assessment piece receives a grade of "0" resulting in a reduced overall grade.

2. TYPE II violations are of a more serious or extensive nature than the ones described in Type I or are those which affect a more significant aspect or portion of the work. **Mandatory sanction:** A grade of "0" on the assignment and completion of an Academic Integrity Education module.

3. TYPE III violations affect a substantial portion of work done to meet course requirements and/or involve premeditation, or a student has repeated Type I or II violations. Students will not receive refunds for disciplinary actions. **Mandatory sanction:** Grade of "0" for the course and completion of an Academic Integrity Education module.

4. TYPE IV violations are reserved for the most serious breaches of academic integrity and/or incidents preceded by repeated violations at all previous levels. Students will not receive refunds for disciplinary actions. **Mandatory sanction:** Suspension from the College for a minimum of one semester.

Please refer to the following documents for additional information: 1. College Policy #2-201A Academic Integrity and 2. Administrative Operating Procedure #OP 2-201A Academic Integrity.

PLAGIARISM

In essence, plagiarism is the submission for credit of work taken without due documentation from an existing source. One form of plagiarism involves direct incorporation, without proper credit, of phrases, passages of text, images, or data of any kind from an existing source. A second form involves using data or information without proper credit (even though the incorporated information is paraphrased or otherwise not in direct form). The following are all types of plagiarism:

1. Copying text word-for-word from the Internet without giving proper credit.
2. Incorporating text from the Internet, but inadequately paraphrasing or summarizing (for example, just changing a few words). Note that this is plagiarism *whether or not it is properly cited*. A paraphrase, in particular, must be unrecognizably related to the original source text.
3. Submitting an assignment and claiming it as your own when it was actually written by someone else or copied from someone else.