

Introduction to Literature (COMM62)

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NOTE: Weeks begin on *Fridays* (with the lecture) and end on *Thursdays*!

Week	Topic	Assessment
1	Where is Meaning? Who Decides? "A Souvenir of Hell" (Keret); "Cathedral" (Carver); A Short Guide to Writing About Literature, Chapter 6	Throughout: One-minute Reflections (10 x 1% = 10%)
2	Who Are We as Readers? "Cathedral" (Carver); A Short Guide to Writing About Literature, Chapter 8; Elements of Fiction: Plot and Theme	
3	"Powder" (Wolff); A Short Guide to Writing About Literature, Chapter 7	
4	Love and Hate I: selected poetry	Applied Critical Reading DRAFT (2.5%)
5	Love and Hate II: "The 59th Bear" (Plath) Elements of Fiction: Setting	Applied Critical Reading REVISION (Based on In-class Peer Review; 2.5%)
6	Sensation and Perception: "The Yellow Wall-paper" (Gilman) Elements of Fiction: Narrative Voice	
7	Reading and/as/for Gender I: "On the Politics of Literature" (Fetterley); "The Story of an Hour" (Chopin); "Red Dress -- 1946" (Munro)	Applied Critical Reading FINAL VERSION posted to D2L (10%); Mid-term (20%)
8	INDEPENDENT LEARNING WEEK	
9	Reading and/as/for Gender II: "Red Dress -- 1946" (Munro) concluded Elements of Fiction: Symbol	Close Reading DRAFT (2.5%)
10	"Red Dress --1946" (Munro)	Close Reading REVISION (Based on Peer Review; 2.5%)
11	Memory and Family: "Boys and Girls" (Munro); "A Primer for the Punctuation of Heart Disease" (Foer)	
12	Modern Masculinities: <i>Moonlight</i> (2016) and <i>Mad Max</i>	Close Reading FINAL VERSION posted to D2L (10%)
13	Modern Masculinities: <i>Moonlight</i> (2016) and <i>Mad Max</i>	
14	Review, Essay Workshop, and Mock Exam	Essay (20%); Final Exam (20%)
15	Lecture on final Friday: exam review and preparing for COMM63	

Assignment Submission

Assignments will not be accepted by email without prior agreement with the instructor. An assignment emailed without prior arrangement will not be graded.

Late Policy

You must submit/present all written/oral assignments on their assigned dates unless you make specific arrangements in writing/voice mail/E-mail with your professor at least one day prior to the due date in question. In the case of any emergency, make arrangements (in writing, if necessary) immediately upon your return. Your professor will make special arrangements for valid reasons only. In the case of illness, you may be required to provide a medical note. Other extenuating circumstances will be discussed on an individual basis. A penalty of 5% per calendar day will be applied to an assignment not submitted by the original or extended due date. An assignment more than six (6) calendar days late, including weekends, will receive a grade of zero (0). No assignment will be accepted after the last day of classes without prior written arrangement.

Academic Integrity

The College views very seriously any form of academic dishonesty, such as plagiarism, submission of work for which credit has already been received; cheating, impersonation; falsification or fabrication of data; the acquisition of confidential materials, e.g., examination papers; misrepresentation of facts; altering transcripts or other official documents.

Plagiarism

In essence, plagiarism is the submission for credit of work taken without due documentation from an existing source. One form of plagiarism involves direct incorporation, without proper credit, of phrases, passages of text, images, or data of any kind from an existing source. A second form involves using data or information without proper credit (even though the incorporated information is paraphrased or otherwise not in direct form). Because of the seriousness of a breach of Academic Integrity, you are strongly encouraged to seek clarification during the classes devoted to this topic prior to the submission of your work. A plagiarized assignment will receive a grade of zero. In addition, a letter will be placed on file with the College Registrar. Subsequent instances of plagiarism may carry serious repercussions, including a final grade of zero (0) in a course and/or expulsion from the college. If you have any questions about documentation or plagiarism, please contact your instructor.

Policy on Electronic Devices

Students are not permitted to use cellphones or other personal communication devices for the purposes of sending/receiving calls, text messaging, or web surfing during lectures or seminars. If you must use a cell phone, please leave the room in order to do so. Students wishing to record class material must receive permission from the professor.

Laptops, netbooks, tablets, and similar devices will be permitted provided they are used for an academic purpose related to activities occurring in the class. There is credible evidence indicating that the non-academic use of laptops during class has a negative effect on people near the laptop-user, even if those people are not using laptops themselves. The use of laptops during class is therefore strongly discouraged. Students who consistently use laptops for non-academic purposes in class, or who create a distraction for others by such use, will be asked to put laptops away or to leave the room.

Note on In-class Assignments

In-class assignments (for example, responses to drafts, exams, and one-minute reflections) take place during seminar. Re-writes or makeup assignments are only available in the case of *documented* absences, and are not guaranteed.