

## INTRODUCTION TO LITERATURE (COMM62)

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This course presents a range of critical perspectives, texts, and literary periods with the goal of developing a critical vocabulary and interpretive and expository skills consistent with a first-year general level university English survey course.

Week	Topic	Assessment
<b>Week 1</b> Thursday, Sept 5 - Wednesday, Sept 11	Lecture: Orientation Seminar: Where is Meaning?; the Elements of Fiction; "Black Cherry"	
<b>Week 2</b> Sept 12 - 18	Lecture: Language and Ideology Seminar: Elements of Fiction; "Cathedral"; "Born Bad"	Reading Group Response 1 (5%)
<b>Week 3</b> Sept 19 - 25	Lecture: Politics and Close Reading Seminar: "She Walks in Beauty"; "Sonnet 130"; "The Young Fellow"; "On Being Brought from Africa to America"; "Dover Beach" & "The Dover Bitch"; "Casualties"; "Shirt"; "Story of an Hour"	
<b>Week 4</b> Sept 26 - Oct 2	Lecture and Seminar: Politics and Close Reading (cont'd)	RGR 2 (5%)
<b>Week 5</b> Oct 3 - 9	Lecture: Close Reading Test Seminar: "The Fifty-ninth Bear"	Close Reading Test (10%)
<b>Week 6</b> Oct 10 - 16	Lecture and Seminar: Sensation and Perception: "The Yellow Wall-paper"; Dickinson (selections)	RGR 3 (5%)
<b>Week 7</b> THURSDAY, OCTOBER 17 - WEDNESDAY, OCTOBER 30	Lecture and Seminar: Gender in "Powder" and "Red Dress -- 1946"	Essay One Due Friday, October 18 by Midnight(10%) RGR 4 (5%) (by Wednesday, October 30)
<b>Week 8</b> Oct 21 - 27	Reading Week	
<b>Week 9</b> THURSDAY, OCTOBER 31 - WEDNESDAY, NOV 6	The Reality of the Theater: "Glengarry Glen Ross"	

<b>Week 10</b> Nov 7 - 13	The Reality of the Theater: "Glengarry Glen Ross"	RGR 5 (5%)
<b>Week 11</b> Nov 14 - 20	Motivation and Emotion: Magic Realism; "One Night of Love"	
<b>Week 12</b> Nov 21 - 27	Stories and Storytelling: "One Good Story, That One"	
<b>Week 13</b> Nov 28 - Dec 4	Lecture and Seminar: Essay Workshop and Individual Consultations	English/Psych Crossover (5%)
<b>Week 14</b> Dec 5 & 6	Lecture: Course Review and Exam Preview Seminar (Dec. 6): Preparation for next semester (Literature and the Modern World)	Essay Two Due by Midnight on Friday, December 6 (20%)
<b>Week 15</b> Dec 9-13	Final Exam	Final Exam (25%)

### Learning Resources:

All readings will be distributed electronically (as PDF files) or on paper. Please see the COMM62 D2L page for details about electronic texts.

### Assessment Plan:

Due Date	Weight	Description
Weeks 2,4,6,7,10	25	Reading Group Responses are collaborative answers to questions on specific texts. Each group uploads (via D2L) one document (per response) representing the effort of the entire group. Group members share a common grade for each assignment. Each RGR is worth 5%, for a total of 30%. There is an option to replace ONE Reading Group Response with a second Glossary Entry.
Thursday, October 3	10	Close Reading Test (in class).
Friday, October 18	10	Essay One (1000 words).
Friday, December 6	20	Essay Two
Week 15	25	Final Exam
Open	5	Glossary Entry. The Glossary Entry is a 200-350 word addition to the permanent course glossary housed in D2L. The word defined is based on a word of literary criticism that you find particularly challenging or unfamiliar. Since you must pick this word yourself based on your experience, the due date is open until the final exam.
Friday, November 29	5	English/Psych Crossover Assignment

## Assignment Submission

All assignments are submitted electronically in D2L (Desire to Learn). Please note that assignments emailed without prior arrangement will not be accepted. No marks are available other than those listed on the course outline. No assignment can be accepted beyond the last day of classes without prior written arrangement.

Assignments will not be accepted by email without prior arrangement with the instructor. An assignment emailed without prior arrangement will be regarded as unsubmitted and may receive a grade of zero on that basis.

Assignments submitted during class must be handed in at the *start* of class. An assignment handed in after the class has ended (but before midnight of that day) will be deemed late by one day. Assignments submitted electronically must be submitted by 12:00 am (midnight) on the day they are due.

## Late Policy

You must submit/present all written/oral assignments on their assigned dates unless you make specific arrangements in writing/voice mail/E-mail with your professor at least one day prior to the due date in question. In the case of any emergency, make arrangements (in writing, if necessary) immediately upon your return.

Your professor will make special arrangements for valid reasons only. In the case of illness, you may be required to provide a medical note. Other extenuating circumstances will be discussed on an individual basis.

A penalty of 5% per **calendar** day will be applied to an assignment not submitted by the original or extended due date. An assignment more than six (6) **calendar** days late, **including weekends**, will receive a grade of zero (0). No assignment will be accepted after the last day of classes without prior written arrangement.

## Academic Integrity

The College views very seriously any form of academic dishonesty, such as plagiarism, submission of work for which credit has already been received; cheating, impersonation; falsification or fabrication of data; the acquisition of confidential materials, e.g., examination papers; misrepresentation of facts; altering transcripts or other official documents.

## Plagiarism

In essence, plagiarism is the submission for credit of work taken without due documentation from an existing source. One form of plagiarism involves direct incorporation, without proper credit, of phrases, passages of text, images, or data of any kind from an existing source. A second form involves using data or information without proper credit (even though the incorporated information is paraphrased or otherwise not in direct form). A third form involves copying the work of another student and submitting it as one's own.

Because of the seriousness of a breach of Academic Integrity, you are strongly encouraged to seek clarification during the classes devoted to this topic prior to the submission of your work.

**A plagiarized assignment will receive a grade of zero.** In addition, a letter will be placed on file with the College Registrar. Subsequent instances of plagiarism may carry serious repercussions, including a final grade of zero (0) in a course and/or suspension from the college.

Use the excellent site by Diana Hacker at <http://www.dianahacker.com/resdoc/> to review the mechanics of citing sources.

**If you have any questions about documentation or plagiarism, please contact your instructor.**

### **Classroom Behaviour**

- Students are not permitted to use cellphones, iPods, intergalactic transponders, or other portable electronic devices for the purposes of sending/receiving calls, text messaging, or web surfing during lectures or seminars. If you absolutely must use a cell phone or other portable electronic device during class, you must notify your professor at the start of class and leave the classroom to place or take your call or message. Students who use cellphones in class outside this arrangement may be asked to leave the room.
- Credible studies have shown that student use of laptops in the classroom is highly correlated with substantially lower marks and lower levels of academic achievement. This effect extends both to users of laptops and those who sit near them. For this reason, laptops may be used **ONLY** for the purpose of taking notes by students for whom the use of a laptop is a necessity. No other use of laptops in class is allowed.
- Students wishing to record or photograph class material must receive prior permission from their professor.